

Operation “Fimbulvinter”

Background summary

Celebrations held in Edinburgh, Bergen; reported altercations and casualties, as well as strange weather (incl. high winds, warm temperature).

Similar parties in Boston, Vancouver, Seattle.

Internet susurrus: “Fimbulvinter is coming”

A low quality video of a dark, wintery forest. At the forefront, a smiling man.

Personal knowledge: Fimbulvinter precedes Ragnarök (the Nordic Apocalypse) in the Scandinavian mythos, lasting three years. Only wolves and giants will survive. The giant wolf Fenris devours the sun and the moon.

Mission objective

Investigate and assess possible occult connotations, detain and interrogate suspects if and when necessary.

Operational timeline

10.31.99, Sunday (All Hallow’s Eve) – 1.11.99, Monday

8:22 PM

Operation initiated: “GAME IS ON” (/txt)

9:45 PM

Arrival at Boston and travel to site.

Location of the reported gathering is an abandoned, out of use theatre “Avalon”. People are lining up to go inside. Most are dressed in black.

Poseidon and Prometheus enter the establishment, Perseus and Pope remain by the vehicles.

Pond and Po scout the back:

- theatre has fire exits front and back (unlocked or blocked, only unmaintained)

- only the downstairs floor seems heavily occupied

- the two upper stories seem mostly vacant, although a woman (long black hair, skull mask-make up) is spotted stepping out for a smoke at the back

11:15 PM

Perseus and Po enter the building via front entrance, experiencing no trouble. Pond and Pope remain behind by the vehicles.

11:30 PM

Perseus instructs Pond and Pope to move the car closer to the entrance.

11:36 PM

Pond and Pope parked in view of the main entrance.

11:50 PM

Perseus and Poseidon are scouting rooms at the back (/txt). Pond: Estimate upwards 500 people inside and more coming. One of the doormen appears to be an off-duty police officer.

12:15 AM

Two men in the car parked behind Pond and Pope seem suspicious.

12:25 AM

Po and Prometheus report a change in music (/txt).

12:30 AM

To avoid further suspicion, Pond and Pope move the car to the road behind the theater. Perseus and Poseidon report inner layout of theatre back rooms, including boxes on 2nd floor. Situation outside appears unremarkable and normal. No visible threats. Operatives inside report a "bad vibe" (/txt).

12:45 AM

Poseidon: Subjects inside expect main event around 3-4 AM (/txt). A subject in nearby building reacts to car motor stopping. Pond and Pope make a short detour to avoid suspicion, then park near the back of the theatre.

3:30 AM

Men come outside to smoke and start moving big boxes out a truck parked near the back exit. Pond and Pope are asked to move their car. They move their car back to the parking lot.

4:00 AM

Reported music change (/txt).

4:05 AM

Perseus reports "Tibetan?" (/txt).

4:08 AM

Po reports a ritual in progress.

4:15 AM

Po reports a woman being attacked. Report(s) of a gun inside.

4:16 AM

Pond requests for immediate instructions (/txt).

4:18 AM

No reply received for inquiry. Threat of violence inside seems imminent based on knowledge at hand. Pond enters via front door, "I'm coming in" (/txt). Pope heads to the back entrance with the car.

4:22 AM

Pond attempts to get the security to empty the venue. She is shot in the back by the apparent off-duty officer.

Other

Shooter of Pond later identified as one Chad Jennings, as expected, died while resisting arrest.

Further analysis of mission details and future directives pending (more information required).